

# DAVID AARON



**Woman Carrying an Amphora**  
C. 7th Century B.C., Cypro-Archaic

17.5 x 5.4 cm (6 <sup>7</sup>/<sub>8</sub> x 2 <sup>1</sup>/<sub>8</sub> inches)

Terracotta

A hollow, wheel-made female figure standing, holding a belly-handled amphora on the top of her head. Splayed at the base, with applied pellets as breasts. Painted with red and black decoration delineating clothing and features. Her skirt is decorated with black bands, a trapezoidal ornament is painted hanging around her neck and her eyes, eyebrows and fingers are painted in black. There is red on her arms and ears. The amphora is decorated with black and red bands and a small pine tree on either side.

## **Exhibitions**

Corcoran Gallery of Art, Washington D.C., 1925-2014

American University Museum, 2014-2021

## **Literature:**

'Collection of Antique Grecian, Egyptian and Etruscan Statuettes, Vases, Tanagras etc. Made by Raphael Collin of Paris, France', January 1911, no. 1, p. 1 (as canéphore, 15th-10th century B.C.).

Original Clark Catalog, p. 234, part 2, no. 1

Illustrated Handbook of the W. A. Clark Collection, Corcoran Gallery of Art, 1928, p. 99, no. 2504.

Illustrated Handbook of the W. A. Clark Collection, Corcoran Gallery of Art, 1932, p. 105, no. 2504.

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