

# Antiques Trade gazette

The Art Market Weekly

**koopman rare art**



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## Ravilious: the crowning glory

A rare colourway of the Ravilious for Wedgwood coronation mug took a bid of £13,500 at Gildings – a record price for Eric Ravilious ceramics. The souvenir mug, made for the

coronation of George VI in 1937, is thought to be the only example known with a pale yellow ground. Ravilious' graphic style was perfectly suited to transfer-printed earthenwares.

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Right: Ravilious for Wedgwood coronation mug, £13,500 at Gildings, with the mark on the base shown far right.



## Sculpture gallery carves out new base on New Bond Street

by Stewart Cumiskey

**Stuart Lochhead Sculpture will open its new gallery on Old Bond Street, coinciding with London Art Week in December.**

Moving from Bury Street, St James's, the Old Bond Street

location provides a high impact platform for the gallery's vision of presenting Old Master sculptures in a central, contemporary environment.

The new space has been designed by the firm Kodai and Associates, whose practice draws on architect Yuichi Kodai's Japanese heritage.

Founded in 2018, the firm has made an impact in the international art world.

In 2022, the gallery discovered and sold the original polychrome plaster model for the sculpture *Why Born Enslaved!* by Jean-Baptiste Carpeaux to the Cleveland Museum of Art. Lochhead also sold a portrait

bust of Georges Marechal by François Girardon to Château de Versailles, a rare sculpture by Rodin to the Philadelphia Museum of Art, and a portrait mask of Victor Hugo to the Musée d'Orsay.

Stuart Lochhead said: "It



Above: Stuart Lochhead pictured at TEFAF 2024.

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**Feature:** dashing Art Nouveau and Art Deco designs under the spotlight – page 14-18

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"Dutch Fishing", an oil on canvas. Sold for £1,300 by Bamfords Auctioneers & Valuers. Delivered by Mail Boxes Etc. Nottingham.





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[www.iacf.co.uk](http://www.iacf.co.uk)

## ON PAGES 30-31

Scan to save all our 2025 FAIR DATES to your phone calendar





## Ancient and modern discoveries

Egyptian sarcophagus makes first UK appearance as the Frieze fairs bring together the best of old and new

by Stewart Cumiskey

*Frieze Masters* coincides with its sister fair, *Frieze London*, in Regent's Park on October 9-13.

While *Frieze London* focuses on Contemporary art and living artists, highlighting work created largely post-2000, *Frieze Masters*, launched in 2012 focuses on art made before the 21st century.

Connecting the two, *Frieze Sculpture* is a free display of major outdoor works located in Regent's Park's English Gardens at the south end of The Broadwalk.

Just over 20 years ago, *Frieze* took the concept of a "pop-up" and took that DIY vibe to its logical commercial conclusion, arriving in a marquee, heaving with the world's most provocative and marketable Contemporary art. The event's founders Matthew Slotover and Amanda Sharp were already bigwigs in the field, as founding editors of the contemporary art magazine also called *Frieze*.

Fizzing with creativity and opportunity, London raised a careworn eyebrow at the new arrival, then excitedly jumped on the *Frieze* bus. Its audacious concept pulled in artists, dealers and a legion of wealthy collectors.

To this day galleries, DJs, pop stars, curators and the media establishment make it a pivotal part of their schedule. Spin-off exhibitions, auctions, live events and parallel franchises are now expected as additional satellite affairs.

### Recent discovery

David Aaron is one of more than 130 galleries exhibiting at *Frieze Masters* and has a coup in the form of the first public display in the UK of the unique fully painted wooden polychrome inner sarcophagus of Princess Sopedet-em-haawt.

Details of her discovery, provenance and lineage were only recently uncovered when the sarcophagus was opened for the first time in two centuries in 2014 during conservation. This artefact is coming fresh from a six-year stint in the MFAH (The Museum of Fine Arts, Houston).

The extensively decorated sarcophagus from the late 25th-



1. Inner sarcophagus of Princess Sopedet-em-haawt, from the late 25th-early 26th dynasty. Offered for a "seven-figure asking price" by David Aaron.
2. Greek bronze Corinthian helmet (c.6th century BC), priced £245,000 also from David Aaron.
3. Édouard Manet *Pelouse du champ de courses à Longchamp* (Public Enclosure at the Longchamp Racecourse), 1865, oil on canvas, 15½ x 9½ in (39 x 24.5 cm), offered for £4.5m by Hauser & Wirth.
4. *Antiphony*, summer part, manuscript in Latin illuminated by the Master of Santa Cecilia, Florence, c.1300-05, with 262 leaves, vellum, 10 historiated and 15 ornamental initials, priced SwFr2.7m at Dr Jörn Günther Rare Books
5. Also from Dr Jörn Günther Rare Books, available for SwFr750,000, Hours of Isabella d'Este, illuminated by Gherardo and Monte di Giovanni del Foray, Florence, c.1490, 240 leaves, vellum, text complete, with five large historiated

initials and borders, 4 full-page miniatures in full borders.

6. JMW Turner, *The Splügen Pass*, c.1842-43, pencil and watercolour heightened with bodycolour on paper, 29 x 45cm (11½ x 17½ in), priced \$1.8m by Robilant + Voena
7. Also from Robilant + Voena, priced \$1.5m is this Joshua Reynolds *Portrait of Nancy Horton (née Parsons)* (c.1735-1814/15). Later Viscountess Maynard, c.1767 or 1769, oil on canvas, 92 x 71cm (3ft 2in x 2ft 4in).
8. Ossip Zadkine's *Le Couple* signed and numbered O ZADKINE 3/6, stamped with the founder's stamp SUSSE FONDEUR PARIS, bronze with green-brown patina, 7ft 1in high (2.19m), conceived in 1956, this example cast in bronze in an edition of six plus three artists' proofs in 1969. Offered for £380,000 by Bowman Sculpture
9. Régence-era giltwood mirror attributed to Gilles-Marie Oppenordt, £500,000 from Galerie Léage

early 26th dynasty originates from Heracleopolis Magna, Egypt, most likely from the Theban necropolis at Sheikh Abd-el Qurna. Discovered in Saqqarah in 1832, it was first recorded by Robert Hay (1799-1863) in his field notebook, which is now kept in the British Museum.

It entered the private French collection of Jules Xavier Saguez de Breuvry in 1834 and later passed through various private collections until it was sold at Sotheby's in New York in 2013.

When it was opened in 2014, it was a revelation to see the highly inscribed interior and details of its discovery and provenance in the form

of a handwritten pencil note from 1834. It is being offered for "a seven-figure asking price". Salomon Aaron, director of David Aaron said: "It truly is a once-in-a-lifetime object."

The Mayfair gallery is also showing a Greek bronze Corinthian helmet (c.6th century BC), acquired from Terra Design in 1979 by Joost Kuizenga from the Netherlands, with handwritten logbook. After his death in 2019, it was passed by descent to his wife and son. This item is offered for £245,000.

### Swiss Turner

Robilant + Voena is bringing a watercolour by JMW Turner, one

of the last of his Swiss drawings in private hands.

The provenance of this drawing is part of its charm; bought in Turner's lifetime by the collector Hugh Andrew Johnstone Munro, it was coveted for years by the great critic John Ruskin, until several of his friends and family collectively bought it at Munro's sale and gifted it to the ailing Ruskin.

He subsequently kept it in his home in Brantwood, until his death in 1900.

It is now priced at \$1.8m. The gallery is also showing a portrait by Joshua Reynolds (c.1767 or 1769), ex-collection of the Metropolitan



Museum, New York. The work is priced at \$1.5m.

Paris dealership Galerie Léage is at *Frieze Masters* for the first time and is presenting a Régence-era giltwood mirror attributed to Gilles-Marie Oppenordt (1672-1742).

Oppenordt was of Dutch origin and son of a cabinetmaker to the king. His training came courtesy of the privileged circle of craftsmen protected by the king and housed in

the Louvre. The mirror is crowned by a cartouche of acanthus leaves and a wreath of laurel leaves. It rests on a trophy formed by a quiver and arrows, under which a gadrooned crest follows the crossbow shape of the mirror. On the shoulders, two busts emerge from scrolls. The one on the left depicts Hercules, facing a helmeted Minerva on the right. It is priced £500,000.

Hauser & Wirth is showing

Édouard Manet's painting *Pelouse du champ de courses à Longchamp* (1865).

First exhibited at the 1905 edition of the *Salon d'Automne* in Paris, the painting depicts bourgeois spectators at the races. The work is priced at €4.5m.

Dr Jörn Günther Rare Books is returning to *Frieze Masters* with another impressive display of manuscripts and miniatures. It is showing the Hours of Isabella

d'Este, illuminated by the brothers Gherardo and Monte di Giovanni del Fora.

The manuscript was possibly a wedding gift from Lorenzo de' Medici and beautifully recalls the venerated work of Florentine Renaissance painters.

The manuscript has five historiated initials extending into three-sided borders and four full-page miniatures each within full floral borders. It is offered for SwFr750,000.

The Swiss dealer is also showing *Antiphony* (c. 1300-05) by the Master of Santa Cecilia, a trusted associate of Giotto di Bondone. He is celebrated for his skills in illuminated manuscripts, as well panel and fresco painting.

The 10 historiated and 15 ornamental initials, in vivid colour and burnished gold, reference Giotto's style and herald the dawn of the Renaissance. This work is available for SwFr2.7m.

### Couple up

The centrepiece at the *Bowman Sculpture* stand will be Ossip Zadkine's monumental bronze sculpture *Le Couple*.

The Russian-born French sculptor was a leading figure of the European avant-garde movement, praised for his ability to express movement, emotion and spirit in his sculptures. *Le Couple* showcases his unique skill in executing a Cubist and Expressionist deconstruction of the human body.

It is offered for £380,000. ■

► frieze.com

## five Questions



Andrew Motttram launched Malby Maps in 2012. In addition to dealing in antique maps, it creates 'Geographical Memories' by recycling and upcycling vintage maps, creating bespoke map artwork, lampshades, greetings cards, paperweights, doorstops, silk aviator cushions and other commissioned items. The firm recently exhibited at *The Decorative Antiques & Textiles Fair* in Battersea Park. malbymaps.com

### 1 How did you get your start as a dealer?

I studied economics at Leeds University, followed by a masters in law at Bristol University, I qualified as a corporate lawyer in London. At 30, I started buying and selling antique maps. After 12 years

of self-tuition, mistakes and successes, here we are now, exhibiting at fairs and exhibitions since 2016. One of the reasons why maps and globes are part of my life is that my middle name is Malby. I am related, via my mother's side, to the Malby globemaking dynasty of the 1800s. It must be something

in the blood. Thomas Malby was an acclaimed and famous globemaker of the early 19th century who set up Malby & Co, which later became Malby & Son of Parker Street, London. Thomas Malby was most famous for his reissue in 1849 of the John Addison famous 36inch terraqueous globe.

### 2 What is your area of focus?

We are specialist dealers in antique maps, atlases, sea/admiralty charts, and plans dating from the 16th to 20th centuries. Stock also includes antique globes. We are particularly interested in rare monumental wall maps and separately issued maps. As a dealer, I am continuously looking for the unusual and items in incredible condition.

### 3 What is one great discovery you've made?

John Rocque's 1746 monumental map of London, the first large-scale survey of the cities of London, Westminster and

Southwark, printed on 24 sheets of paper and measuring some 2 x 4m. I am one of very few antique map dealers who have handled, dealt with and sold a version of this incredibly rare map of London. It was an absolute privilege.

I would love to get my hands on another version of Rocque's 1746 map or maybe the one that changed the world: the first-ever geological map of England, Wales and southern Scotland by geologist William Smith, dated 1815.

### 4 Do you have a collection in your home?

The one piece I own and enjoy looking at most is a lithograph by Jeremy Deller of one of his failures: the rejected tube map cover illustration (2007).

### 5 Your desert island drink of choice?

Real ale from Otter Ales; preferably sat on a beach in glorious Devon! Oh, and a good Barossa Valley shiraz with dinner